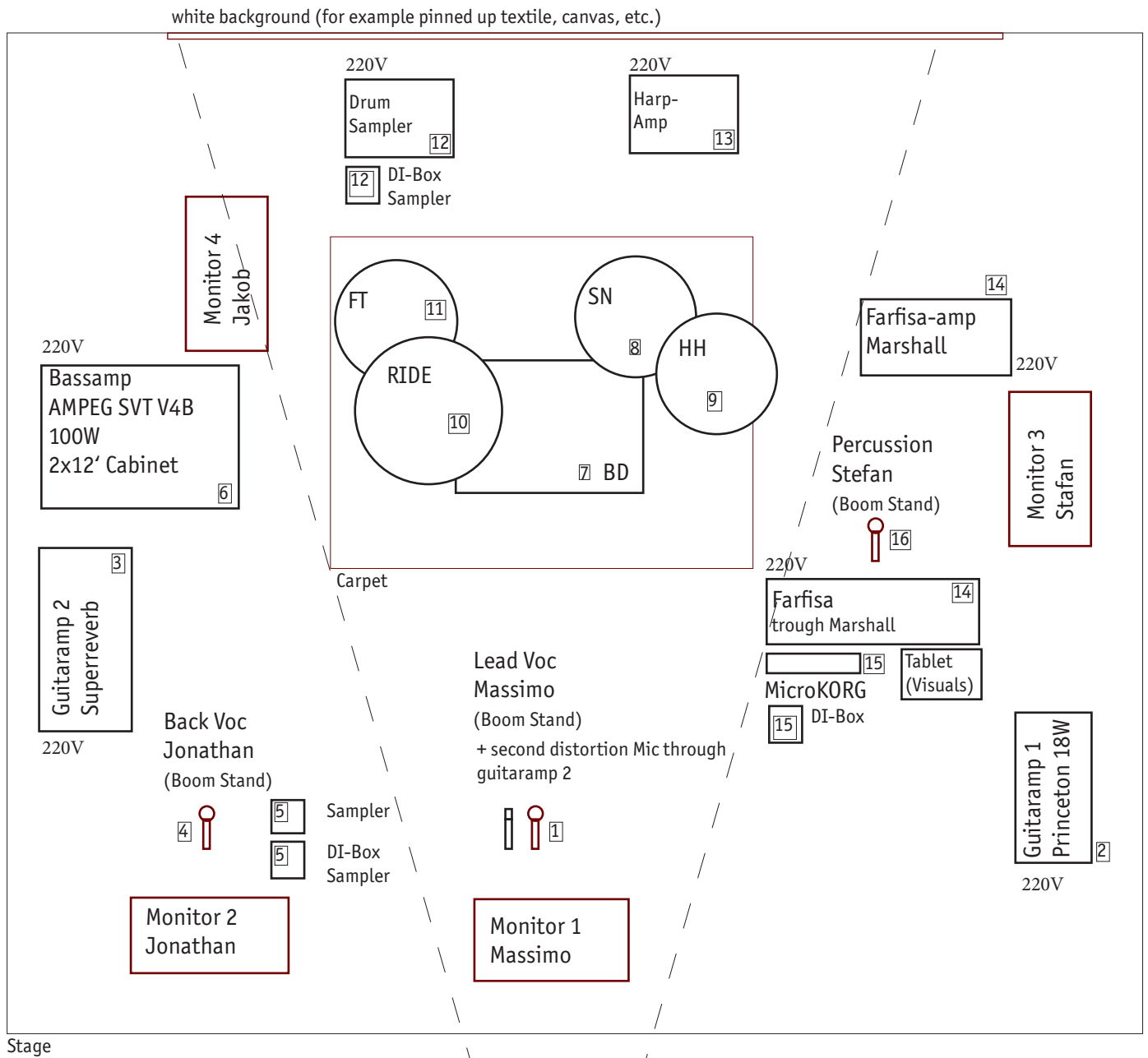


# HARVEY RUSHMORE & THE OCTOPUS

Stageplot Version October 17



- Harvey Rushmore Equipment
- Equipment provided by the promoter

## Setup

	Instrument	Microphone	Musician	Small Venue
1	Voc Lead	Mic (SM 58)	Massimo	x
2	Git Amp 1	Mic (e609)		
3	Git Amp 2	Mic (e609)		
4	Voc Back	Mic (SM 58)	Jonathan	x
5	Sampler 1	DI Box (XLR out)		x
6	Bassamp	Mic (optional Direct out)		
7	BassDrum 24"	Mic (SM / Beta 91)	Jakob	x
8	Snare	Mic (SM 57)		
9	overhead / percussion 1	Mic		
10	overhead / percussion 2	Mic		
11	FloorTom 16"	Mic		
12	Drum Sampler	DI Box (XLR out)		x
13	Bluesharp Amp	Mic (e609 / SM 57)		
14	Marshall Amp (Farfisa)	Mic (e609 / SM 57)	Stefan	
15	Micro Korg	DI Box (XLR out)		x
16	Percussion	Microphone (SM 58)		

## Lights / Projector

Stefan is in responsible for the live-visuals during the entire show.  
For that reason Octopus needs very dim stage lights to keep the visuals „visible“.

One mounted projector and a white background on the stage should be provided by the promoter.  
The projector should have the most common ports such as HDMI or VGA.

## Equipment sharing

Drums: FloorTom and BassDrum  
No mounting for RackToms provided.

Guitaramps: No sharing  
Bassamp: No sharing