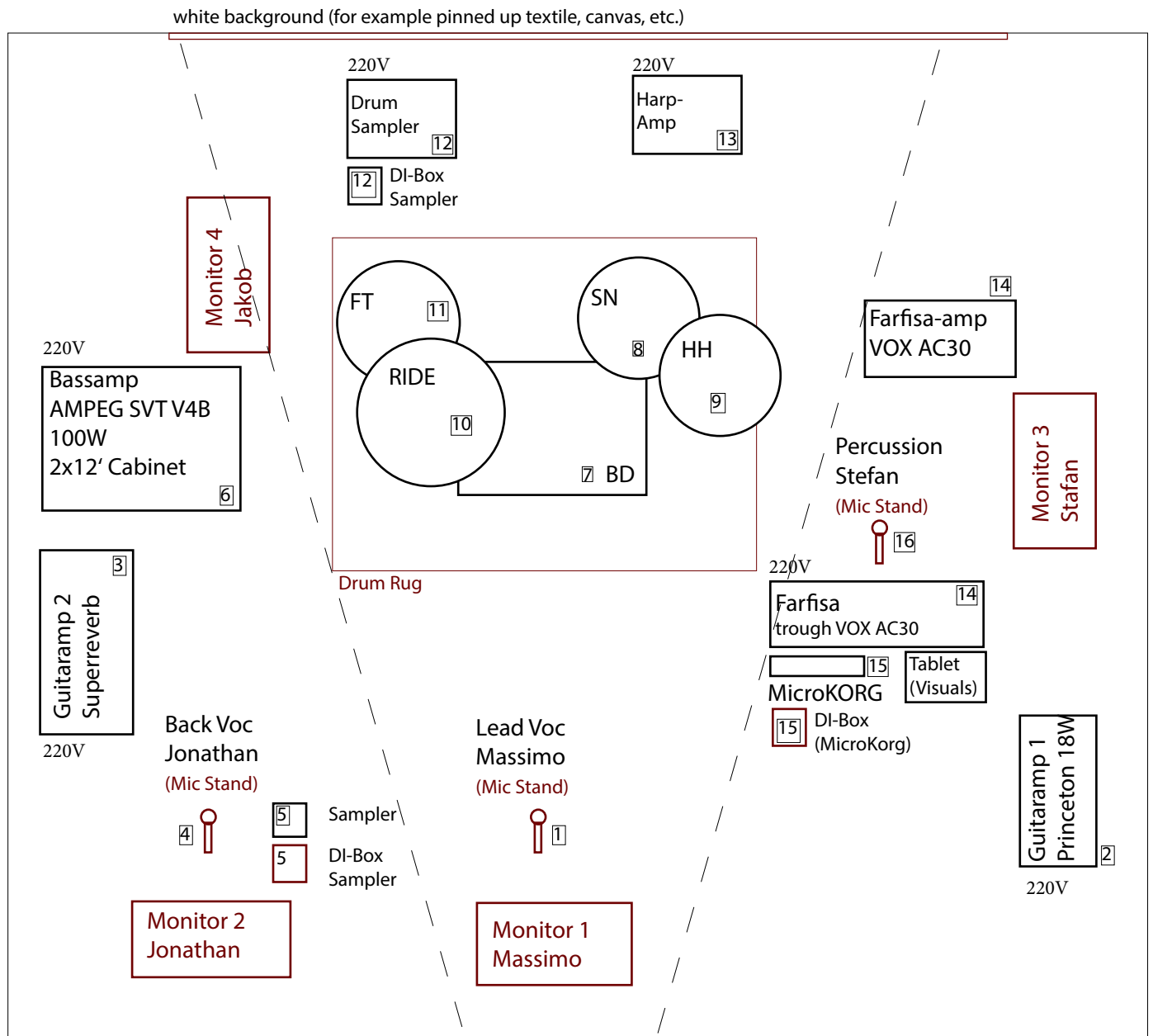


HARVEY RUSHMORE & THE OCTOPUS

Stageplot Version June 18



Stage

- Harvey Rushmore Equipment
- Equipment provided by the promoter

Setup

	Instrument	Mic / D.I.	Musician	Small Venue
1	Voc Lead Effect: reverb / tap delay	Mic (e.g. SM 58)	Massimo	x
2	Git Amp 1	Mic (e.g. e609)		
3	Git Amp 2	Mic (e.g. e609)		
4	Voc Back Effect: reverb	Mic (e.g. SM 58)	Jonathan	x
5	Sampler 1	DI Box		x
6	Bassamp	Mic or Balanced Out XLR		
7	BassDrum 24"	Mic (e.g. SM / Beta 91)	Jakob	x
8	Snare	Mic (e.g. SM 57)		
9	overhead / percussion 1	Mic		
10	overhead / percussion 2	Mic		
11	FloorTom 16"	Mic		
12	Drum Sampler	DI Box (XLR out)		x
13	Bluesharp Amp	Mic (e.g. e609 / SM 57)		
14	VOX AC30 (Farfisa)	Mic (e.g. e609 / SM 57)	Stefan	
15	Micro Korg	DI Box		x

Equipment provided by promoter:

- Mic Stands
- 4 Monitors
- Microphones
- Vocal effects
- Drum Rug
- Stage-lights, etc.

Lights / Projector

Stefan is in responsible for the live-visuals during the entire show.
For that reason Octopus needs very dim stage lights to keep the visuals „visible“.

A mounted projector and a white background on the stage, provided by the promoter, would be appreciated.

(The projector should have the most common ports such as HDMI or VGA.)

At least an opportunity to mount our projector should be provided by the promotor.

Equipment sharing

Drums: FloorTom and BassDrum
(No mounting for RackToms provided!)

Bassamp: yes
VOX AC30: yes

Fender-Guitaramps: No sharing

Harvey Rushmore Equipment

Equipment provided by the promoter