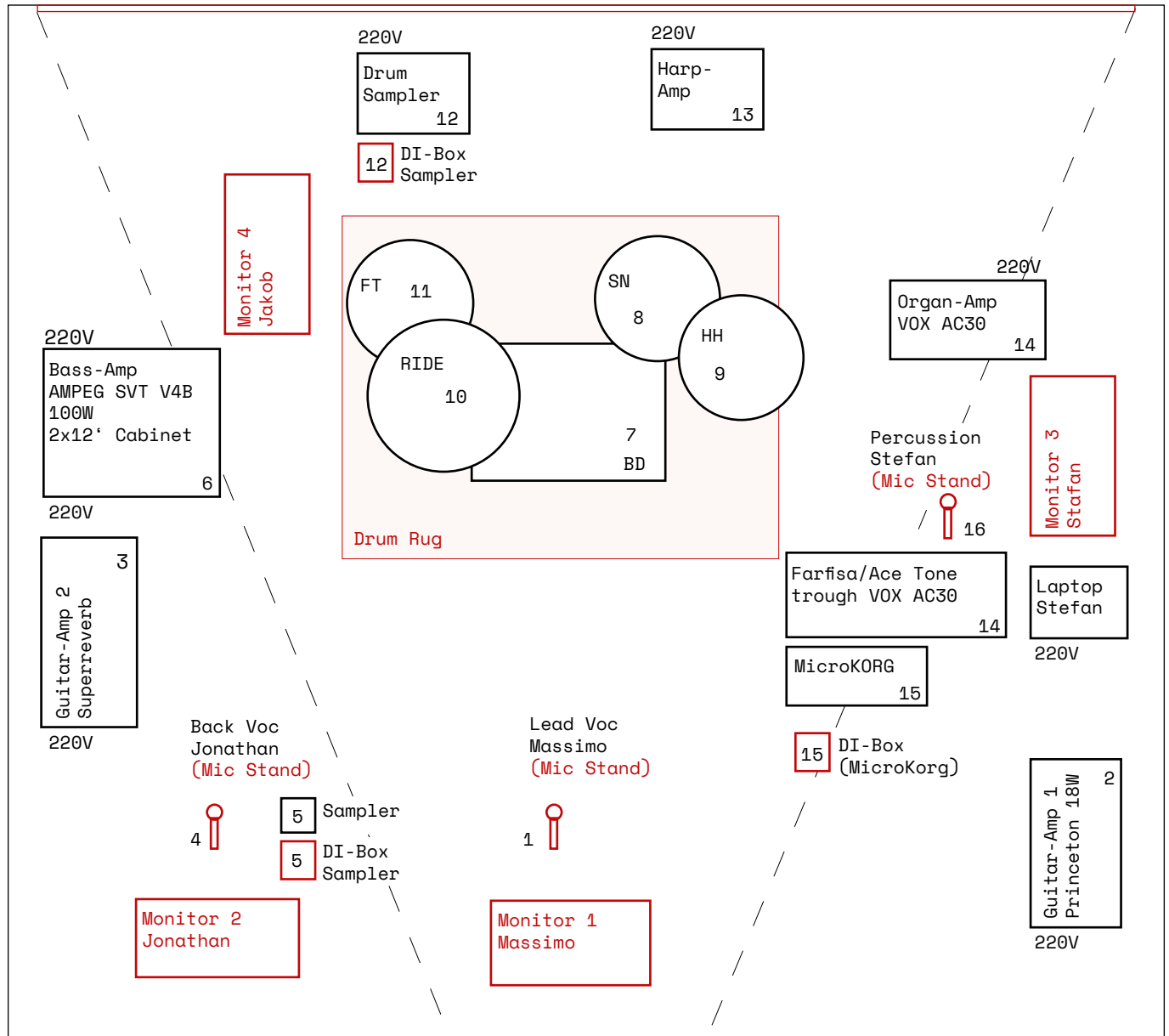


Harvey Rushmore & the Octopus

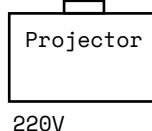
Stageplot
Version 2020

White background (for example pinned up textile, canvas, etc.)



Stage

- Harvey Rushmore Equipment
- Equipment provided by the promoter



Setup

	Instrument	Mic / D.I.	Musician	Small Venue
1	Voc Lead Effect: reverb and tap delay	Mic (e.g. SM 58)	Massimo	x
2	Git Amp 1	Mic (e.g. e609)		
3	Git Amp 2	Mic (e.g. e609)		
4	Voc Back Effect: reverb	Mic (e.g. SM 58)	Jonathan	x
5	Sampler 1	DI Box		x
6	Bassamp	Mic or Balanced Out XLR		
7	BassDrum 24"	Mic (e.g. SM / Beta 91)	Jakob	x
8	Snare	Mic (e.g. SM 57)		
9	overhead / percussion 1	Mic		
10	overhead / percussion 2	Mic		
11	FloorTom 16"	Mic		
12	Drum Sampler	DI Box (XLR out)		x
13	Bluesharp Amp	Mic (e.g. e609 / SM 57)		
14	VOX AC30 (Farfisa)	Mic (e.g. e609 / SM 57)	Stefan	
15	Micro Korg	DI Box		x
16	Percussion	Mic (e.g. SM 58)		

Equipment provided by Promoter

- Mic Stands
- 4 Monitors
- Microphones
- Vocal effects
- Drum Rug
- Stage-lights etc.

Lights/Projector (Visual Show)

Stefan is in responsible for a live-visuals during the entire show. For that reason **mounted projector** and a **white background on the stage**, provided by the promoter, would be appreciated. The projector should have the most common ports such as **HDMI** or **VGA**. At least an opportunity to mount our projector should be provided by the promoter.

Equipment sharing

Drums: FloorTom and BassDrum
(No mounting for RackToms provided!)

Bassamp: yes

VOX AC30: yes

Fender-Guitaramps: No sharing