



P R E S S
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Zürich, August 2025

Album "Mindsuckers" to be released in 2026

Dystopian soundtrack by Harvey Rushmore & the Octopus

Just last year, **Harvey Rushmore & the Octopus** were on tour with their album **Freedomspacecake**. The band brought explosive energy to concert venues across Europe with their psychedelic/garage rock sound. After a short creative break, they are back with their fourth album **Mindsuckers** (2026). A work that evokes a sonic dystopia that fits the turbulent present. The result is a soundtrack that dispels any lethargy.

The fourth studio album **Mindsuckers** by Harvey Rushmore & the Octopus from Basel combines catchy melodies with improvised excesses. **Mindsuckers** offers a wide range of moods and impressions, inspired by **old horror films** and **B-movies**, **AI dystopias**, and **the collapse of reality**.

Nine songs between nostalgia and future dread

¹**Wet Rabbit** is the driving start to a hypnotic soundtrack. It's a raw tribute to the cult bands **Night Beats** and **Iggy Pop & the Stooges**. Urgent percussion and distorted, reverb-soaked guitars set the tone.

This is followed by ²**Hope**, a haunting garage opera that weaves acoustic guitars with distorted choruses and a hypnotic beat. The intimate track ends with a culminating, crashing, ecstatic outro.

³**Bitterkraut**, in typical Harvey fashion, focuses on a dystopian scenario that thematizes the loss of control in an overstimulated media world in terms of both sound and content.

⁴**Painting Colours** celebrates a guitar riff in the style of Ennio Morricone's Westerns. The lyrics paint a picture of a group of survivors who have not lost their thirst for adventure in a destroyed world.

The soundtrack briefly dips into calmer spheres: ⁵**Moon Reject** is a melancholic manifesto about uprooting and self-discovery—a journey through chaos, moonlight, and the desire for a new beginning.



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⁶ **Cloud Driver** also remains atmospherically calm and dreamlike, delving into interpersonal illusions. The song describes a relationship that can never exist under the given circumstances.

With ⁷ **Acid River** the band returns to familiar, surfy guitars and lulling beats. But the atmosphere remains sinister: mechanical seagull cries underscore the story of an unstable person who is unable to cope with the stresses of the present.

⁸ **Cosmic Waves** leads into a feverish psych world where futuristic B-movie images meet brutal guitars and synthesizers. A soundscape that pays tribute to Alan Vega of the no-wave duo Suicide – novel, dark, and pulsating.

⁹ **Mindsucker** is the crowning finale: the creature that controls thoughts represents the feeling of living in a world controlled by others. Inspired by David Cronenberg films and coldwave punk, the song tells of loss of control and AI dystopias.

Release 13.03.2026 – TAXI GAUCHE RECORDS (Vinyl / CD)



ALBUM
« M I N D S U C K E R S » (2 0 2 6)

Harvey Rushmore & the Octopus recorded several new ideas and songs between June 2024 and July 2025. This resulted in eleven songs, of which nine are now compiled on their fourth studio album. Co-produced, recorded, and mixed by the band's long-time friend Jari Antti (Murmur Studio, Erschwil) and mastered by Dan Suter (echochamber, Zurich). The album is scheduled for release in early 2026 via Taxi Gauche Records.

Side A

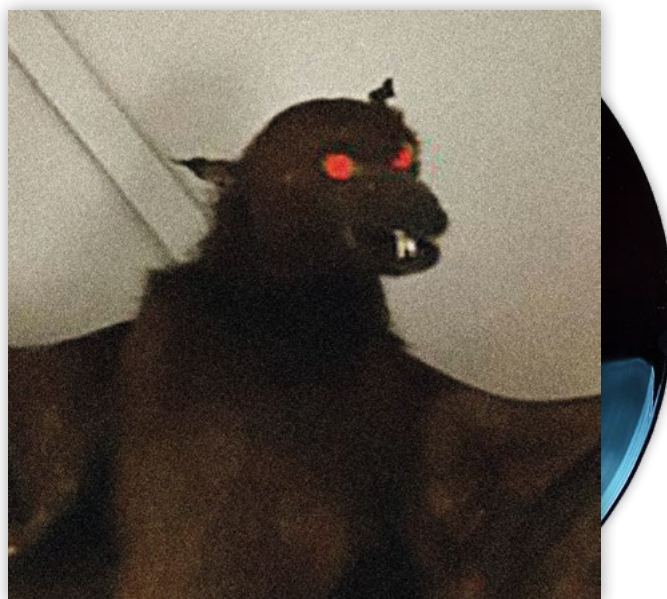
- 1 **Wet Rabbit**
- 2 **Hope**
- 3 **Bitterkraut**
- 4 **Painting Colours**
- 5 **Moon Reject**

Side B

- 1 **Cloud Driver**
- 2 **Acid River**
- 3 **Cosmic Waves**
- 4 **Mindsucker**

Hidden Soundcloud Link (for promo-use only):

<https://soundcloud.com/harveyrushmore-theoctopus/sets/mindsuckers-promo/s-bLy1xXk4xQl>





A B O U T
T H E B A N D

"Psych rushes from the past, an audiovisual adventure, mixed with a wave of surf."

Harvey Rushmore & the Octopus is a hypnotic blend of garage, surf, krautrock & psych elements. They've played over 400 shows across Europe and release their 4th studio album in early 2026. The members – Jonathan Meyer (Bass), Jakob Läser (Drums), Massimo Tondini (Guitar/Vocals) and Stefan Cecere (Keys/Synth) – know each other for more than 15 years and have been active in various bands together. The quartet mixes innovative beats with psychedelic rock and surf of the 1960s, inspired by neo-psychedelic bands such as the **Black Angels**, **Wooden Shjips** and **Moon Duo**. Their live shows are sometimes complimented by drifting live visuals.

**"To create something that is open to randomness and improvisation,
something that cannot be forced into a mold."**

Since the first spontaneous concert at a gallery opening for the Walter Wolff art collective in 2014 in Basel, the bands reputation of quality live performances spread quickly.

C O N T A C T + S O C I A L M E D I A

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Bandcamp harveyrushmoreandtheoctopus.bandcamp.com

Label Taxi Gauche Records – Piet Alder <piet@taxigauche.com>

Booking

Switzerland A Tree in a Field – Marlon McNeill <marlon@atreeinafieldrecords.com>
EU / UK HRO – Harvey Rushmore <band@harveyrushmoreandtheoctopus.com>