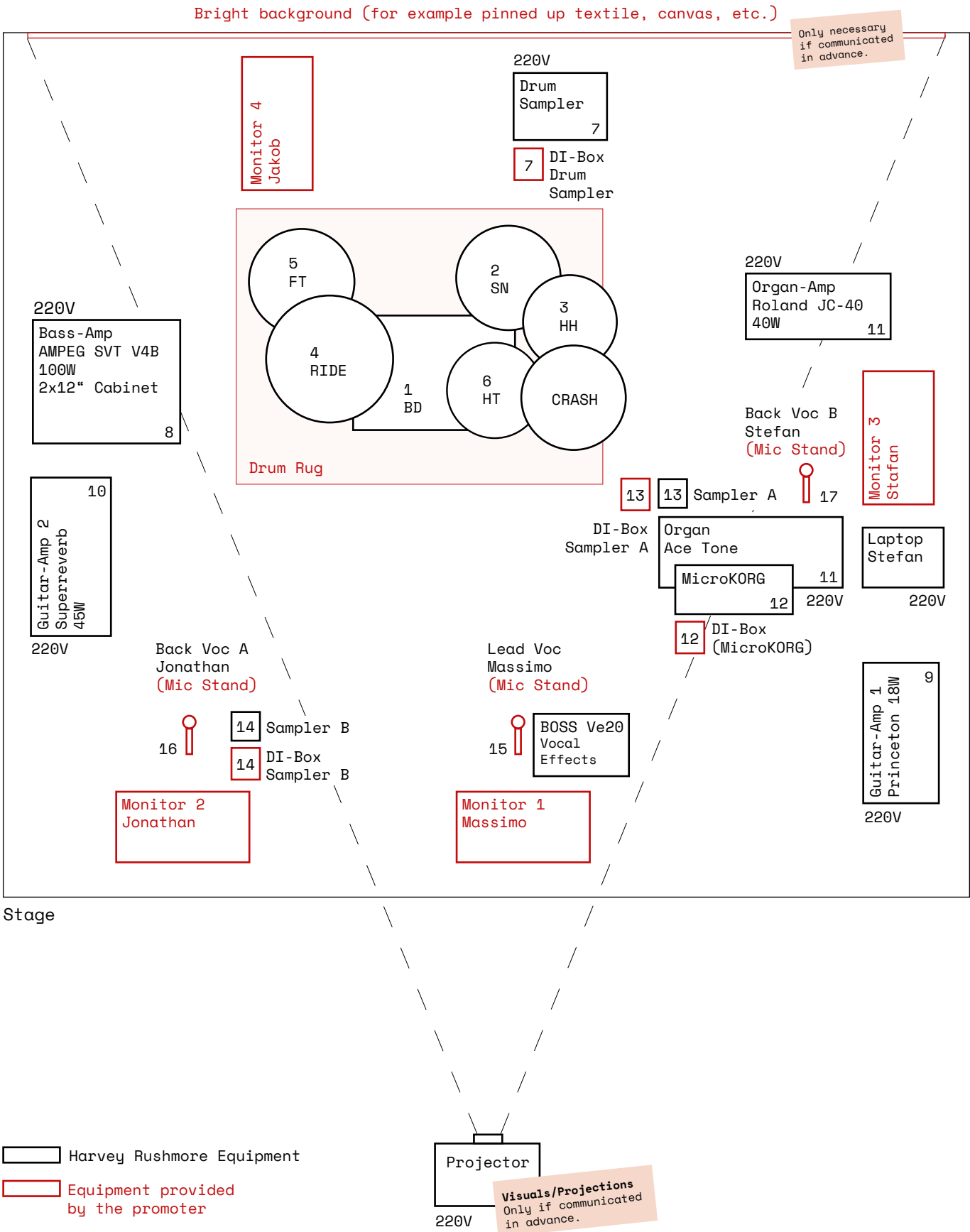


Harvey Rushmore & the Octopus

Stageplot
Version 2025



Setup

	Instrument	Mic / D.I.	Musician	Small Venue
1	BassDrum 22"	Mic (e.g. SM /Beta 91)	Jakob	x
2	Snare	Mic (e.g. SM 57)	Jakob	
3	Overhead/Percussion 1	Mic	Jakob	
4	Overhead/Percussion 2	Mic	Jakob	
5	FloorTom 16"	Mic	Jakob	
6	HighTom 13"	Mic	Jakob	
7	Drum Sampler	DI Box (XLR out)	Jakob	x
8	Bass Amp	Mic or Balanced Out XLR	Jonathan	
9	Git. Amp 1 (Princeton)	Mic (e.g. e609)	Massimo	
10	Git. Amp 2 (Superreverb)	Mic (e.g. e609)	Massimo	
11	Organ Amp (Roland JC-40)	Mic (e.g. e609/SM 57)	Stefan	
12	MicroKORG	DI Box	Stefan	x
13	Sampler A	DI Box	Stefan	x
14	Sampler B	DI Box	Jonathan	x
15	Voc Lead Effect: Reverb and Tap-Delay	Mic (e.g. SM 58)	Massimo	x
16	Back Voc A Effect: Reverb	Mic (e.g. SM 58)	Jonathan	x
17	Back Voc B Effect: Reverb	Mic (e.g. SM 57)	Stefan	x

Equipment provided by Promoter

- Mic Stands
- 4 Monitors
- Microphones
- Vocal effects
- Drum Rug
- Stagelights etc.

Lights/Projector (Viusal Show)

Only necessary
if communicated
in advance.

Stefan is responsible for live-visuals during the show. For that reason a **mounted projector** and a **white background on the stage**, provided by the promoter, would be appreciated. The projector should have the most common ports such as **HDMI** or **VGA**.
At least an opportunity to mount our projector should be provided by the promotor. In case of questions contact Stefan +41 78 812 20 40.

Equipment sharing

Drums: HighTom, FloorTom and BassDrum
(No mounting for RackToms provided!)

Bassamp (AMPEG): yes

Organamp (Roland JC-40): yes

Guitaramps (Fender): No sharing