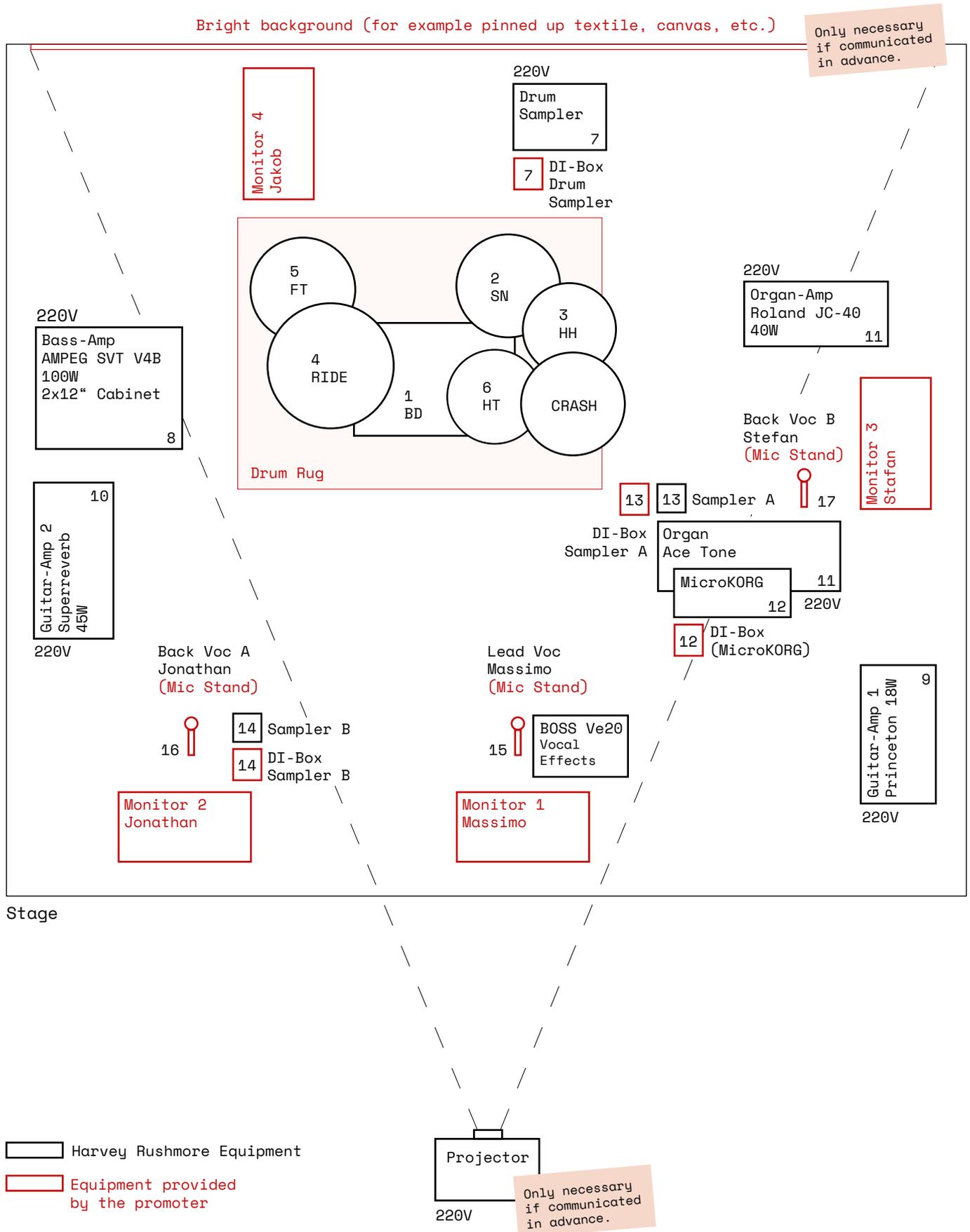


# Harvey Rushmore & the Octopus

Stageplot  
Version 2026



## Setup

	Instrument	Mic / D.I.	Musician	Small Venue
1	BassDrum 20"	Mic (e.g. SM /Beta 91)	Jakob	x
2	Snare	Mic (e.g. SM 57)	Jakob	
3	Overhead/Percussion 1	Mic	Jakob	
4	Overhead/Percussion 2	Mic	Jakob	
5	FloorTom 14"	Mic	Jakob	
6	HighTom 12"	Mic	Jakob	
7	Drum Sampler	DI Box (XLR out)	Jakob	x
8	Bass Amp	Mic or Balanced Out XLR	Jonathan	
9	Git. Amp 1 (Princeton)	Mic (e.g. e609)	Massimo	
10	Git. Amp 2 (Superreverb)	Mic (e.g. e609)	Massimo	
11	Organ Amp (Roland JC-40)	Mic (e.g. e609/SM 57)	Stefan	
12	MicroKORG	DI Box (2x XLR Stereo)	Stefan	x
13	Sampler A	DI Box	Stefan	x
14	Sampler B	DI Box	Jonathan	x
15	Voc Lead (Massimo) Effect: Reverb and Tap-Delay	Mic (e.g. SM 58)	Massimo	x
16	Back Voc A (Jonathan) Effect: Reverb	Mic (e.g. SM 58)	Jonathan	x
17	Back Voc B (Stefan) Effect: Reverb	Mic (e.g. SM 57)	Stefan	x

## Equipment provided by Promoter

- Mic Stands
- 4 Monitors
- Microphones
- Vocal effects
- Drum Rug
- Stagelights etc.

## Lights/Projector (Viusal Show)

Stefan is responsible for live-visuals during the show. For that reason a **mounted projector** and a **white background on the stage**, provided by the promoter, would be appreciated. The projector should have the most common ports such as **HDMI** or **VGA**.

At least an opportunity to mount our projector should be provided by the promotor. In case of questions contact Stefan +41 78 812 20 40.

Only necessary if communicated in advance.

## Equipment sharing

**Drums:** HighTom, FloorTom and BassDrum  
(No mounting for RackToms provided!)

**Bassamp (AMPEG):** yes

**Organamp (Roland JC-40):** yes

**Guitaramps (Fender):** No sharing